

Silver In The Americas: The International Context  
Friday, May 2, 2008  
Remis Auditorium, 8:30 a.m. to 5:00 p.m.  
Museum of Fine Arts, Boston

Take part in a day-long symposium devoted to new scholarly research on the production, use, and consumption of silver in North, Central and South America at the Museum of Fine Arts, Boston. The day's sessions will address silver from Central and South America, the incorporation of international influences into the work of early nineteenth-century silversmiths, including the role of St. Louis as a cultural crossroads, and an exploration of the international context of twentieth-century silver, with examinations of silver at the World's Fairs and the Danish style in America.

This an international context. symposium will coincide with the publication of *Silver of the Americas, 1600-2000*, a catalogue of the silver acquired by the Museum of Fine Arts, Boston, since 1972. The book includes key works from colonial Massachusetts, from Central and South America, as well as works of the nineteenth and twentieth centuries. The day will conclude with a panel discussion by the book's authors and a reception, and will allow time for audience questions and discussion.

Speakers will include:

Mari-Tere Alvarez, J. Paul Getty Museum and Mendoza Research Project,  
University of Southern California  
Carla Aymes, Independent Scholar and Curator  
Graham C. Boettcher, Birmingham Museum of Art  
Jeannine Falino, Independent Curator and Consultant  
Carolyn Kelly, The Metropolitan Museum of Art  
Christina L. Keyser, George Washington's Mount Vernon  
Cristina Esteras, Universidad Complutense de Madrid  
Jane L. Port, Independent Scholar and Curator  
Rebecca Reynolds, Independent Scholar and Curator  
Kevin Tucker, Dallas Museum of Art  
Gerald W.R. Ward, Museum of Fine Arts, Boston  
Anne Woodhouse, Missouri History Museum

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#### SCHEDULE

8:30-9:00 am: Registration and coffee

9:00-9:15 am: Introductory remarks by Gerald W.R. Ward, Katharine Lane Weems Senior Curator of Decorative Arts and Sculpture, Art of the Americas

9:15-11:00 am: Origins: Early Silver from Latin America

Mari-Tere Alvarez, Project Specialist, J. Paul Getty Museum and Mendoza Research Project, University of Southern California  
From Ingot to Object: The Royal Silver Mint, the Mendoza, and the

Commodification of Sixteenth-Century Mexican Silver Carla Aymes, Independent Scholar and Curator Mexican Silverwork from the Museo Franz Mayer Cristina Esteras, Professor of Latin American Art History, Universidad Complutense de Madrid Art and Tradition in Latin American Silver: A Reappraisal

11:00-11:15 am: Break

11:15 am -12:25 pm: Navigating the International Context

Christina Keyser, Assistant Curator, George Washington's Mount Vernon Anthony Rasch: From Silversmith to Merchant Anne Woodhouse, Shoenberg Curator, Missouri History Museum Silver in Missouri: Convergence of International Influences

12:30-2:00 pm: Lunch on your own

2:00-3:30 pm: International Influences: Late 19th-to Mid-20th-Century Silver

Graham Boettcher, Luce Foundation Curatorial Fellow of American Art, Birmingham Museum of Art The Viking Revival in American Silver, 1893-1925: A Lost Episode in the History of Design Carolyn Kelly, Douglass Foundation Fellow, Department of American Decorative Arts, The Metropolitan Museum of Art The Danish Style in American Silver

THE KATHRYN C. BUHLER LECTURE FOR 2008

Kevin Tucker, Margot B. Perot Curator of Decorative Arts and Design, Dallas Museum of Art Past Future: American Silver at the World's Fairs, 1900-1964

3:45-4:45 pm: Panel Discussion with the authors of Silver of the Americas, 1600-2000

Jeannine Falino, Independent Curator and the former Carolyn and Peter Lynch Curator of Decorative Arts and Sculpture, Art of the Americas Jane L. Port, Independent Scholar and Curator Rebecca Reynolds, Independent Scholar and Curator, and the former Jean S. and Frederic A. Sharf Fellow of Decorative Arts and Sculpture, Art of the Americas Gerald W.R. Ward

Concluding Remarks: Elliot Bostwick Davis, John Moors Cabot Chair, Art of the Americas

5:00-7:00 pm: Reception

Tickets

\$35 general admission

\$20 MFA members/students/seniors

For further details and registration please visit [www.mfa.org/collections](http://www.mfa.org/collections) (click on Art of the Americas), [www.mfa.org/tickets](http://www.mfa.org/tickets) (click on Events and Classes), or e-mail Jessica Roscio at [jroscio@mfa.org](mailto:jroscio@mfa.org)

Jeffrey Herman, Founder & Executive Director

Society of American Silversmiths  
<http://www.silversmithing.com>